DIPLOMA EXAMINATION – JANUARY, 2015.

Diploma in Animation

ADOBE PHOTOSHOP

| Time: 3 hours | Maximum | marks: 75 |
|---------------|---------|-----------|
| | | |

SECTION A — $(20 \times 1 = 20 \text{ marks})$ Answer ALL the questions.

Choose the correct answer:

1. Which tool should you use to create a straight line that offers you stroke weight options?

that offers you stroke weight options?

(a) Pen Tool

(b) Custom Tool

(c) Line Tool

(d) Freeform Tool

2. When you point to many objects in the Photoshop window, such as a tool or button, Photoshop displays a ————.

(a) Menu icon

(b) Marker

(c) Data point

(d) Tool tip

| A s | shortcut menu ——— menı | | es is known as a(n |
|--------------|--------------------------------------|--------------------------|--|
| (a) | Embedded | (b) | Online |
| (c) | Sensitive | (d) | Context |
| wisl stor | n to use in Photo ed on your comp | oshop, ra outer, it s | of a picture that you ther than a digital file sometimes is necessary a ————. |
| (a) | Scanner | (b) | Printer |
| (c) | Blotter | (d) | either (a) or (b) |
| com | toshop ——— | e your w | panying figure, the onsists of a variety of ork more efficient and ssional. |
| (a) | Window | (b) | Matrix |
| (c) | View | (d) | Docking station |
| | | | vs a menu command lisplay a dialog box. |
| (a) | a bullet | (b) | an ellipsis |
| (c) | a check mark | (d) | a red asterisk |
| | ension. | separate | es a file name and it |
| (a) | Period | (b) | Ampersand |
| (c) | Apostrophe | (d) | Comma |
| | | | |

| | ———— files ca | an con | tain both bitmap ar |
|-------------------------|--|---------------------------------|--|
| vect | or graphics. | | |
| (a) | BMP | (b) | EPS |
| (c) | GIF | (d) | All of the above |
| | dware devices tha | at sup | l format used by pho ports many differe n be used on the Wel |
| (a) | TIFF | (b) | RAW |
| (c) | $_{ m JPG}$ | (d) | EPS |
| | | you to | focus on certain par |
| of a | photo. | | |
| (a) | Resolution | (b) | Editing |
| (c) | Dithering | (d) | Zooming |
| The | colored box in the | a Navi | gator palette is calle |
| | colored box in the | e mavi | gator parette is carr |
| the | | | gator parette is carr |
| the | | tton | gator parette is carr |
| the (a) | Palette menu bu | tton | gator parette is carr |
| the (a) (b) | Palette menu bu Magnification bo | tton | gator parette is care |
| the (a) (b) (c) (d) You | Palette menu bu Magnification bo Proxy view area Zoom Slider | tton x hotosh | op may display rule |
| the (a) (b) (c) (d) You | Palette menu bu Magnification bo Proxy view area Zoom Slider r installation of P | tton x hotosh of the c | op may display rule |

| | · | | ancels the selection. |
|-----|-------------------------|-----|---|
| (a) | ESC | (b) | F1 |
| (c) | ALT | (d) | CTRL |
| Pho | toshop keeps r | | all your edits in th |
| (a) | Tracking | (b) | Edit |
| (c) | History | (d) | Redo |
| | portion of a p | | rative edge on a phot |
| (a) | Resolution | (b) | Montage |
| (c) | Selection | (d) | Border |
| | | | vidual dot of light the te digital images. |
| (a) | Pica | (b) | Pixel |
| (c) | Point | (d) | Link |
| | mod n image are affo | | e ways in which pixe color. |
| () | Fill | (b) | Monochrome |
| (a) | | | |

| 18. | — when it changes the numbe | | | | |
|-----|--|---------------|-----|------------------|--|
| | pixels. | | | | |
| | (a) | Interpolation | (b) | Extrapolation | |
| | (c) | Concatenation | (d) | Development | |
| 19. | . The — process adds new pixels photo to match those already there. | | | | |
| | (a) | Editing | (b) | Resampling | |
| | (c) | Pixeling | (d) | Formatting | |
| 20. | The — format is a compressed graphic format designed to minimize file size and electronic transfer time. | | | | |
| | (a) | TIFF | (b) | EPS | |
| | (c) | GIF | (d) | All of the above | |
| | SECTION B — $(5 \times 5 = 25 \text{ marks})$ | | | | |
| | Answer any FIVE questions. | | | | |
| 21. | How to Erasing Image content? Explain. | | | | |
| 22. | How to sharpening an area? Explain. | | | | |
| 23. | How to create patterns? Explain. | | | | |
| 24. | Describe about the change a selection. | | | | |
| 25. | Describe adding content with tools. 5 DIP-413 | | | | |

- 26. Write the procedure of working with image files.
- 27. Explain about the arranging layer order.
- 28. Discuss about changing Quick mask options.

SECTION C —
$$(3 \times 10 = 30 \text{ marks})$$

Answer any THREE questions.

- 29. Explain the different types of transforming selection.
- 30. Explain the grouping and ungrouping layers.
- 31. Explain the correcting Brightness and Contrast.
- 32. Explain the creating web image and adding hotspots.
- 33. Discuss about the pen tool terminology.