

PG-115 MAE-3/MEG-13

**M.A. DEGREE EXAMINATION —
JANUARY 2015.**

First Year

English

WOMEN'S WRITING IN ENGLISH

Time : 3 hours

Maximum marks : 75

- I. Answer any THREE of the following in about 50 words each. (3 × 5 = 15)
1. Explain the term “Angel in the House”.
 2. Describe the term Gyno criticism.
 3. What does Elaine Showalter say about “Woman as reader” and “Woman as writer”?
 4. What does Bronte say about female independence in Jane Eyre?
 5. Comment on the resistance perspective of Maha Sweta Devi in her plays.

- II. Answer any THREE of the following in about 150 words each. (3 × 10 = 30)
6. Write a note on Virginia Woolf as a literary critic.
 7. 'The Mad Woman in the Attic' aims to provide the reader an elaborate new theory of women's literary creativity – Discuss.
 8. Kate Millett's Sexual Politics had a powerful political impact on a world-wide audience inside and outside the women's movement – Discuss.
 9. Describe the metaphors used in the poem "Big march 1983".
 10. Write about women and women experiences in Marsha Norman's "Night Mother".
- III. Answer any TWO of the following in about 300 words each. (2 × 15 = 30)
11. Write an essay on Elaine Showalter's "Towards a feminist poetics".
 12. Describe how Brooks expresses her concern for black through "Sadie and Maud".
 13. Explain the central theme of "Nectar in the Sieve".
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