

RULES AND REGULATIONS

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Indiafest 2014

Fest of the best

Every person is born with the will to win, the want to make it to the top and the hunger to prove their worth among the best of the best. All through our lives we wait for the opportunity to break out from our normal routines and do something extraordinary, something that changes the way the world looks at us and the way we look at ourselves.

At Indiafest 2014 the platform is bigger, the stakes better and the gratifications are holier than wow. The chance you have been waiting for is finally here, so seize the moment and make a dash for the finish line because it isn't every day that greatness comes knocking on your door.

DANCE

BEAT IT- THE STREETS

Street Dance

You got the crew, the skills and the style. The song has started, the crowd is cheering and the beats are absolutely out of control. It's not a dream but a definite reality once you make your way to Indiafest 2014. So don't wait for it, just bring it.

Eligibility Criteria -

- 1 team per college
- Teams must submit a link of a video of their dance skills.
- All participants must be registered college students.
- OTSE not allowed.

Judging Criteria -

- Choreography
- Synchronization
- Floor Craft
- Overall on-stage performance

Eliminations -

Short listed teams will perform at the zonals.

- No of Participants per team: 6- 20
- Time: 4 minutes

Finals -

Qualifying participants will perform at the finals

- No of Participants per team: 6 - 20
- Time: 8 minutes

Rules -

- Last date for registration is 17th November 2013. No late entries will be allowed.
- Use of Props is allowed. List of requirements should be submitted keeping in line with the submission dates.
- Exceeding time limit will result in negative marking and even disqualification.
- 2 copies of the final track should be submitted prior to the performance during the zonals in Mp3 format ONLY on a CD with team and college name written on it, any other format could result in disqualification.

BEAT IT- THE THUMKA

Indian Dance

The colours of Bharatanatyam, the story of Kathakali, the drama of Kuchipudi and the emotions of Desi Bollywood all brought to one stage. It's time to get with the beat - The Desi way!!

Eligibility Criteria -

- 1 team per college
- Teams must submit a link of a video of their dance skills.
- All participants must be registered college students.
- OTSE not allowed.

Judging Criteria -

- Choreography
- Synchronization
- Floor Craft
- Overall on-stage performance

Eliminations -

Short listed teams will perform at the zonals.

- No of Participants : 6-20
- Time: 4 minutes

Finals -

Qualifying teams will perform at the finals.

- Time: 8 minutes
- No of participants: 6-20

Rules -

- Last date for registration is 17th November 2013. No late entries will be allowed.
- Use of Props is allowed. List of requirements should be submitted keeping in line with the submission dates.
- Exceeding time limit will result in negative marking and even disqualification.
- 2 copies of the final track should be submitted prior to the performance during the zonals in Mp3 format ONLY on a CD with team and college name written on it, any other format could result in disqualification.

FOOTLOOSE

Solo Impromptu Dance

If you're just moving at a party, shaking at the club or even going crazy at a concert and somehow the spotlight is always on you then get ready to show us what you got because at Indiafest 2014 things just got a whole lot bigger.

Eligibility Criteria -

- 1 participant per college
- Participants must submit a link of a video of their dance skills.
- All participants must be registered college students.

Judging Criteria -

- Spontaneity
- Choreography
- Expressions
- Rhythm
- Audience reaction

Eliminations -

Short listed participants will perform at the zonals.

- Round : Impromptu Qualifiers Round
- No of Participants : 1
- Time: 3 minutes

Finals -

- Qualifying participants will perform at the finals.
- Rounds: To be revealed on location.

Rules -

- Last date of registration is 17th November 2013. No late entries will be accepted.
- Song will be provided on-the-spot.
- All rounds will be disclosed on location.
- Every participant will be allowed to listen to the musical piece allotted to him/her only once.
- The musical piece assigned to each participant will be revealed not more than 30 minutes prior to their performance.
- During the performance variation in dance styles is allowed.

DIGITAL ARTS

DIRECTOR'S CUT

Film-Making Event

Karan Johar or Steven Spielberg, do you feel you are as good as them but just haven't got an opportunity yet? Here is your chance to claim fame and be spotted by thousands across the country. Indiafest 2014 lets you showcase some of your best films.

Theme -

Eliminations: NA

Finals: Human emotion.

Eligibility Criteria -

- 1 entry per college
- Submit a link of your short film.
- All participants must be registered college students.
- No OTSE teams allowed.

Judging Criteria -

- Portrayal of subject
- Theme Implementation
- Cinematography
- Acting
- Overall impact of the video
- Editing

Eliminations -

NA

Finals -

The best films from that have been submitted will be shortlisted for the finals

- No of Participants per team: 3
- Time: Short film of max 10minutes

Rules -

- Last Date for registration is 15th December 2013. No late entries will be accepted.
- All shooting and editing equipment must be brought by the participants.
- Plagiarism will lead to disqualification.
- All videos submitted must be in .avi format.

- No pre-recorded videos are allowed for the finals.
- The 3 man team for the finals can be decided by the director.

FLASH ME

Photography Event

Imagine a world that is communicated with only pictures. A world where the camera saw everything we see on a normal basis. Come be a part of this world at Indiafest 2014 where pictures speak much more than a thousand words.

Theme -

- 1 entry per college.
- Submit 2 photographs in accordance with the theme provided.
- Eliminations: Hot and Cold.
- Finals: Theme to be revealed on location.

Eligibility Criteria -

- All participants must be registered college students.
- No OTSE teams allowed.

Judging Criteria -

- Interpretation of theme
- Scale of technical quality of photograph
- Originality
- Creativity
- Concept
- Incorporation of Surprise Element

Eliminations - NA

Finals -

Shortlisted participants will perform at the finals. Participants will have on location theme-driven missions. Theme to be revealed on location.

- No of Participants per team: 1

Rules -

- Last Date for registration is 15th December 2013. No late entries will be accepted.
- All shooting and editing equipment must be brought by the participants.
- Plagiarism will lead to disqualification.
- All participants are required to carry their own cameras, software, data cables, etc.
- Extensively post processed images will not be accepted. Minimal editing (such as cropping) is permitted.
- All photographs for the finals must be taken on location.

LITERARY ARTS

JAM

Just-A-Minute

Have you always been blamed for not making sense? Do you speak at extreme speeds and never allow the opposite person to speak? Well at Indiafest 2014 you have a chance to win for having these skills.

Eligibility Criteria -

- 1 participant per college.
- Online entries will be considered on a first come first served basis.
- All participants must be registered college students.
- NCE and OTSE will be considered on a first come first served basis.

Judging Criteria -

- Spontaneity
- Wit
- Humour
- Adherence to Grammar
- Syntax
- Any other criteria the JAM Master may deem suitable

Eliminations -

Shortlisted participants will compete at the zonals. All rounds will be disclosed on location

- No of Participants per team: 1

Finals -

Qualifying participants will compete at the finals.

- No of Participants per team: 1

RULES -

- The last date of registration is 17th November 2013. No late entries will be allowed.
- Rules differ for each round – The rounds will be announced on-the-spot by the JAM Master.
- The only permissible language is English.
- The JAM Masters decision will be final and binding.
- General JAM rules apply

AIRCEL MO[V]IE QUIZ

Bollywood ka Badshah!

Which TV show did Shahrukh Khan start his career with? Which Bollywood actor is the son of former Indian Cricket Captain M. A. K. Pataudi? If you know the answer to these questions and believe you know everything that Bollywood has ever done, then you have a chance to win big at Indiafest 2014.

Eligibility Criteria -

- All participants must be registered college students

Judging Criteria –

NA

Eliminations -

NA

Finals -

NA

Rules -

- The event will go on till the finals on a weekly basis.
- It is an online event with a daily questionnaire.
- There will be winners every week based on the results of the questionnaire.
- Cheating will lead to direct disqualification.
- All rules will be disclosed online at the beginning of the questionnaire.

GEN Q

General Quiz

Is your hand always up in class? Are you tired of always correcting your friends? How much longer are you going to be the encyclopedia of your group? Come test your general knowledge skills at Indiafest 2014.

Eligibility Criteria -

- 1 team per college
- Online entries will be considered on a first come first served basis.
- All participants must be registered college students.

Judging Criteria -

NA

Eliminations -

Shortlisted teams will compete at the zonals.

Rounds will be disclosed on location

- No of participants – 2

Finals -

Qualifying teams will compete at the finals.

Rounds will be disclosed on location

- No of participants – 2

Rules -

- Last date of registration is 17th November 2013. No late entries will be accepted.
- Cheating will lead to direct disqualification.

MUSIC

LAUNCHPAD (ENGLISH)

Battle of the Bands – English

The amazing riff, the un-ending drum solo, the hard hitting bass line and the sublime vocals put together form something truly legendary. Prove to be the best and who knows, the next poster alongside RHCP, Metallica or even Coldplay might just be your own.

Eligibility Criteria -

- 1 band per college
- Bands must submit a sound clip link which could be an original or a cover.
- Submit a band profile link.
- All Bands are allowed to register
- You DO NOT need to be in the same college to participate in LAUNCHPAD
- Age limit for non college participants: 24

Judging Criteria -

- Originality
- Harmony, Rhythm and Timing
- Band Dynamics
- Instrument Technique and Skills
- Vocals
- Stage Presence

Eliminations -

The shortlisted bands will perform at the zonals. Songs selected may be a cover or an original composition.

- No of Participants per team: 3-8
- Time: 10 minutes - including a max 4 minutes (setup and sound check)

Finals -

The qualifying teams will perform at the finals.

- Each band is to perform 2 songs including an original composition and a cover song of their choice and genre.
- No of Participants per team: 3-8
- Time: 15 minutes – including a max 5 minutes (setup and sound check.)

Rules -

- The last date of registration is 17th November 2013. No late entries will be accepted.
- No Pre-recorded Vocals will be allowed.
- A standard 5 piece drum-kit, Mics, cables, and amplifiers will be provided. Rest of the instruments should be brought by the participants.
- Participants must send a list of all instruments being used and all their tech requirements.
- Exceeding the given time limit will result in negative marking and even disqualification.
- By submitting recordings to Indiafest, all entrants release, hold harmless and indemnify Indiafest, Channel [v], their employees, agents and affiliates against all first, second and third party claims arising from any song and/or recording submitted which violates any of the competition rules or is the result of any breach of any warranty, representation, covenant or agreement and from any and all liability for any injuries or damage of any kind arising from or in connection with the competition.

Please Note -

- 70% of the finals spots at all the zonals will be reserved for bands whose constituent members are registered college students.

LAUNCHPAD (HINDI)

Battle of the Bands – Hindi

When people hear the words Rock music they expect some solos, vocals and an all out performance but when people hear the words Indian rock music it isn't really the same. At Indiafest 2014 let's showcase Indian Rock music at Launchpad and redefine Rock.

Eligibility Criteria -

- 1 band per college
- Bands must submit a sound clip link which could be an original or a cover.
- All Bands are allowed to register.
- You DO NOT need to be in the same college to participate in LAUNCHPAD.
- Age limit for non college participants: 24

Judging Criteria -

- Originality
- Harmony, Rhythm and Timing
- Band Dynamics
- Instrument Technique and Skills
- Vocals
- Stage presence

Eliminations -

The shortlisted bands will perform at the zonals. The song selected can be a cover or an original composition.

- No of Participants per team: 3-8
- Time: 10 minutes- including a max 4 minutes (setup and sound check)

Finals -

The qualifying teams will perform at the finals.

- Each band is to perform 2 songs including an original composition and a cover of their choice that must be done with a twist.
- No of Participants per team: 3-8
- Time: 15minutes – including a max 5minutes (setup and sound check)

Rules -

- The last date of registration is 17th November 2013. No late entries will be accepted.
- No Pre-recorded Vocals will be allowed.
- A standard 5 piece drum-kit, Mics, cables, and amplifiers will be provided. Rest of the instruments should be brought by the participants.
- Participants must send a list of all instruments being used and all their tech requirements.

- Exceeding the given time limit will result in negative marking and even disqualification.
- By submitting recordings to Indiafest, all entrants release, hold harmless and indemnify Indiafest, Channel [v], their employees, agents, and affiliates against all first, second and third party claims arising from any song and/or recording submitted which violates any of the competition rules or is the result of any breach of any warranty, representation, covenant or agreement and from any and all liability for any injuries or damage of any kind arising from or in connection with the competition.

Please Note -

- 70% of the finals spots at all the zonals will be reserved for bands whose constituent members are registered college students.

POPSTARS

Solo Singing

Do you have the talent but restrict your singing only in your bathroom? Well get out and get going, at Indiafest 2014 highlights budding singers and gives you a chance to make it big!!

Eligibility Criteria -

- 1 entry per college.
- Participants must submit a link of a sound clip.
- All participants must be registered college students.

Judging Criteria -

- Singing Abilities
- Vocal Range
- Stage Presence
- Audience Response
- Overall Performance

Eliminations -

Shortlisted participants will perform at the zonals.

- Round: Own Choice Round
- Time: 3 minutes
- No of participants: 1

Finals -

Qualifying participants will perform at the finals.

- Round 1: Song Bank Round
Qualifying participants have to select a song from the song bank provided by the Indiafest Team.
- Time: 5 minutes
- Round 2: Own Choice Round
Preference will be given to participants who perform a different song from the zonals
- Time: 3 minutes

Rules -

- The last date of registration is 17th November 2013. No late entries will be accepted.
- No Pre-Recorded Vocals allowed.
- If there is a requirement, all instruments should be brought by the participants and a tech requirement list must be submitted.
- All tracks have to be brought by the participants as per the guidelines given by the organizing committee. Only MP3 formats allowed.
- No accompanist will be allowed.

ACOUSTICA

Singer-Songwriter event

Can you easily express yourself through your songs? Become the next sensation and win the hearts of thousands by performing your own original composition at Indiafest 2014

Theme -

- Eliminations – Own composition
- Finals – Original composition on theme 'Journeys' + Own composition

Eligibility Criteria -

- 1 participant per college
- Participants must submit a link of their sound clip.
- All participants must be registered college students.
- OTSE teams not allowed

Judging Criteria -

- Lyrics
- Tune & Rhythm
- Versatility
- Stage Presence
- Use of Theme

Eliminations -

Own composition

Finals -

- Round: Own Composition Round
Time: 5 minutes
- Round: Theme based Round
Participants have a play their own composition based on the theme 'Journeys'.
Time: 4 minutes

Rules -

- The last date of registration is 17th November 2013. No late entries will be accepted.
- The performance(s) must be restricted to Hindi or English.
- Major changes in performance must be approved by the core committee.
- Songs – including lyrics, tune, etc. – must be original compositions.

TURNING TABLES

DJ Wars

You may not know ALL the music, but do you know how to get the crowd going with your music? Spin and scratch your records and make the audience scream. Be the best DJ at Indiafest 2014.

Eligibility Criteria -

- 1 entry per college
- Submit a link of your sound clip (original mix)
- All participants must be registered college students.
- OTSE entries will be considered on location on a first come first served basis.

Judging Criteria -

- Originality
- Technique
- Persona
- Audience Reaction

Eliminations -

Shortlisted participants will perform at the zonals.

Based on this performance they will be shortlisted for the finals.

- No of participants - 1
- Time: 6 minutes

Finals -

Qualifying participants will perform at the finals.

- No of participants - 1
Time: maximum 10 minutes

Rules -

- Last date of registration is 17th November 2013. No late entries will be accepted.
- Specifications of the system will be given well in advance.
- Use of premixes will lead to direct disqualification.
- If the participant breaches the time limit, it will result in negative marking and even disqualification.

KARAOKE

Hunt for India's Karaoke King and Queen

You may have sung it as a dare, a dedication to someone or even because you just wanted to try it out. Well here is your chance to sing for a whole new, better and bigger reason and maybe even walk away with some exciting prizes.

Eligibility Criteria -

- All participants must be registered college students.

Eliminations -

NA

Finals -

On the spot event.

Rules -

- Songs must be performed in either English or Hindi as per the participant's choice.
- Songs must be selected from the list provided to the participants.

THEATRE AND DRAMA

TAMASHA

Street Play

The true mark of an actor is to make an audience understand the message through any way possible and it is not easy to do so without props, microphones or even a stage to perform on. If you can do this easily, then Tamasha is perfect for you!

Eligibility Criteria -

- 1 team per college
- NCE entries will be considered on location on a first come first served basis.
- All participants must be registered college students.
- No OTSE teams allowed.

Judging Criteria -

- Screenplay
- Direction
- Acting
- Usage of the theme
- Overall impact

Theme -

- All plays must revolve around a social cause of the participant's choice.

Eliminations -

The shortlisted teams will perform at the zonals.

- No of participants per team:8-20
- Time - 15minutes

Finals -

The qualifying teams will perform at the finals.

- No of participants – 8-20
- Time - 20minutes

Rules -

- The last date of registration is 17th November 2013. No late entries will be accepted.
- The participants are not allowed to target any individual, institution or religion.
- No microphones or sound systems will be allowed.
- Accompanists are not for providing music or influencing the performance in any way.

- The complete script must be restricted to Hindi and/or English. No other language will be allowed.
- The script can be subjected to change for the finals.

[v] STAGE

Theatre Event

Get ready to make the stage your new home, the cast your new family and the audience the everyday members of your life because at Indiafest 2014 you don't just act, you live, breathe and eat theatre.

Eligibility Criteria -

- 1 team per college.
- Online entries will be considered on a first come first served basis.
- All participants must be registered college students.
- No OTSE teams allowed.

Judging Criteria -

- Originality
- Screenplay
- Acting skills
- Costumes
- Effective Incorporation of the Theme.
- Overall Stage presence

Theme - Comedy

Eliminations -

Shortlisted Teams will perform at the zonals.

- No of Participants per team: 5-10
- Time: 15minutes including 3 minutes for setup

Finals -

The Qualifying teams will perform at the finals.

- No of Participants per team: 5-10
- Time: 20 minutes including 5 minutes for setup

Rules -

- The last date of registration is 17th November 2013. No late entries will be accepted.
- Exceeding the given time limit will result in negative marking and even disqualification.
- The stage must not remain empty for more than a minute.
- All garments, props and other accessories must be arranged by the participating teams.
- All the logistical requirements must be given to the organizers along with the script
- The participants are not allowed to target any individual, institution or religion.

- The script can be subjected to change for the finals in keeping with the given theme.
- The complete script should be in Hindi/English/Hinglish compulsorily. No other language will be entertained.

HT NEXT BIG THING

Actor Auditions

Do you have the ability to attract and engage the crowd with your enactment of Shakespeare's finest or even something that you wrote? Be the star of Indiafest 2014 and immerse the audience in your words of wisdom.

Eligibility Criteria -

- 1 participant per college.
- Online entries will be considered on a first come first served basis.
- All participants must be registered college students.
- OTSE entries will be considered on location on a first come first served basis

Judging Criteria -

- Body Language
- Facial Expressions
- Vocal Clarity
- Wit
- Embodiment of Character
- Dialogues and Script

Eliminations -

Short listed Participants will perform at the zonals.

Participants must prepare a scene which they will enact for the zonals

- No of Participants per team: 1
- Performance time: 3 minutes

Finals -

Qualifying participants will perform at the finals. There will be 2 rounds in the finals.

- Round1: Individual Round - The participant watches a scene and enacts it on location.
Round2: Judges Round - The judges will decide on what they should ask or make the participant do.
- No of Participants: 1

Rules -

- The last date of registration is 17th November 2013. No late entries will be allowed.
- Exceeding time limit will result in disqualification.
- The participants are not allowed to demean any individual, institution or religion.

- The performances must be in Hindi/English compulsorily. No other language will be entertained.

FASHION

RAMP-AGE

The Fashion Show

Catwalks, couture, pose, collection, fashionista, label, look, design are words that no fashion shows are complete without. But at Indiafest 2014 it's time to show us designs, walks and poses that explode the runway.

Theme -

- Eliminations: Open to Participants.
- Finals: Recycled materials.

Eligibility Criteria -

- 1 team per college
- Submit the Ensemble
- Submit the profiles of the models
- All participants must be registered college students.
- OTSE teams not allowed.

Judging Criteria -

- Models
- Ensemble
- Make up and styling
- Choreography
- Music incorporation
- Adaptation of theme

Eliminations -

The shortlisted teams will showcase their designs at the zonals. Design and theme is left to the participant's choice.

- No of models per team: 5-10
- Accompanists per team: maximum 5(inclusive of designer, makeup and hair artists and backstage help)
- Time: 12minutes including 3minutes for setup

Finals -

The qualifying teams will showcase their designs at the finals.

- No of models per team: 5-10

- Accompanists per team: maximum 5(inclusive of designer , makeup and hair artists and backstage help)
- Time: 15minutes including 3minutes for setup

Rules -

- The last date of registration is 17th November 2013. No late entries will be accepted.
- All background scores must be submitted in an mp3 format on a cd on the day of the zonals.
- Exceeding the given time limit will result in negative marking and even disqualification.
- The stage must not remain empty for more than a minute.
- All garments, props and other accessories must be arranged by the participating teams.
- All the logistical requirements must be given to the organizers along with the designs and the profiles.

SPORTS AND GAMES

JOGA BONITO STREET LEAGUE Street Football Tournament

Live Football at Indiafest 2014. Show us your coolest tricks and smoothest moves to score a goal in a way only one can imagine. So come play the game Street Style and win some exciting prizes.

Eligibility Criteria -

- 1 Team per college
- Online entries will be considered on a first come first served basis.
- OTSE entries will be considered on location on a first come first served basis.
- All participants must be registered college students

Eliminations -

The shortlisted teams will compete in a knockout tournament.

- No of Participants per team - 5+2

Finals -

The qualifying teams will compete at the finals. A group stage will be followed by knockout stage.

No of Participants per team - 5+2

Rules -

- The last date of registration is 17th November 2013. No late entries will be accepted.
- Standard rink football rules will apply.

GAMING CHALLENGE

What's your Game?

Have you always been told that you have wasted your time on 'video games'? Fear not, now is your time to shine. Take the most competitive games and prove your worth by beating the experts of the game.

Eligibility Criteria -

- 1 Team per college
- Online entries will be considered on a first come first served basis.
- All participants must be registered college students.

Eliminations -

Teams will compete in a best-of-3 knockout structure. Each fixture to consist of a round of FIFA 12, Need For Speed and Mortal Kombat 9

- No of Participants per team: 2

Finals -

The qualifying teams will compete at the finals.

- No of Participants per team: 2

Rules -

- The last date of registration is 17th November 2013. No late entries will be accepted.
- Participants can get their own gaming equipment (controllers)
- The participants are not allowed to use cheat codes.
- Participants will get a maximum of 1 minute to configure the controls in each game.

PERSONALITY EVENTS

HONDA CAMPUS STUD

Personality Contest

Charm your way into the competition, amuse the judges with your wit and take away some prizes in style. At Indiafest 2014 the competition is a lot fiercer. Do you have what it takes to outshine the rest?

Eligibility Criteria -

- 1 participant per college
- Online entries will be considered on a first come first served basis.
- OTSE entries will be considered on location on a first come first served basis.
- All participants must be registered college students.

Judging Criteria -

- Wit & Creativity
- Intelligence
- Versatility
- Delivery
- Personality

Eliminations -

Shortlisted participants will compete at the zonals.

There will be 3 knock-out rounds. The qualifying participants are then selected for finals. All the rounds will be disclosed on locations.

- No of participants - 1

Finals -

Qualifying participants will compete at the finals. There will be a talent round in the finals.

There will be 3 knock-out rounds.

- No of participants - 1

Rules -

- The last date of registration is 17th November 2013
- Rules will be disclosed on location, in accordance with the nature of each round.
- No cheating allowed.
- For those who reach the talent round of the finals, the requirements should be submitted immediately after the zonals. Only if the props are approved can the participants use them in the talent round.

CAMPUS DIVA

Personality Contest

If trend setter, glam girl and head turner are all words closely associated to you then Indiafest 2014 is exactly where you need to be. If you got it, flaunt it, it's as simple as that.

Eligibility Criteria -

- 1 participant per college
- Online entries will be considered on a first come first served basis.
- OTSE entries will be considered on location on a first come first served basis.
- All participants must be registered college students.

Judging Criteria -

- Wit & Creativity
- Intelligence
- Versatility
- Delivery
- Personality

Eliminations -

Shortlisted participants will compete at the zonals.

There will be 3 knock-out rounds. The qualifying participants are then selected for finals. All the rounds will be disclosed on location.

- No of participants - 1

Finals -

Qualifying participants will compete at the finals. There will be a talent round in the finals.

There will be 3 knock-out rounds.

- No of participants -1

Rules -

- The last date of registration and submission of lists is 17th November 2013
- Rules will be disclosed on location, in accordance with the nature of each round.
- No cheating allowed.
- For those who reach the talent round of the finals, the requirements should be submitted immediately after the zonals. Only if the props are approved can the participants use them in the talent round.

STAR CJ VJ HUNT

Be the next face of STAR CJ Alive

Think you can sell ice to an Eskimo? If you think you are the real life version of 'Rocket Singh', then Star CJ is looking for you. It's your time to get recognized by the Star CJ team.

Eligibility Criteria -

- 1 participant per college
- Participants must submit their picture.
- OTSE entries will be considered on location on a first come first served basis.
- Age Limit: 26

Judging Criteria -

- Wit
- Confidence
- Versatility
- Delivery
- Personality and charm
- On screen 'look'

Eliminations -

Shortlisted participants will compete at the zonals.

There will be multiple rounds. The qualifying participants are then selected for finals. All the rounds will be disclosed on location.

- No of participants - 1

Finals -

Qualifying participants will compete at the finals. All rounds will be impromptu and be revealed on location.

- No of participants -1

Rules -

- The last date of registration and submission of lists is 17th November 2013
- Rules will be disclosed on location, in accordance with the nature of each round.
- Rules can be changed according to the organizers discretion.
- Decision made by the network (Star CJ Alive) will be final and binding.

RED FM RJ HUNT

Be the next voice of RED FM

Tired of hearing old, boring voices? Think you have the voice and personality to change the face of radio? Come participate in this year's RJ Hunt and show the world your refreshing skills.

Eligibility Criteria -

- 1 participant per college
- Online entries will be selected on a first come first served basis
- OTSE will be considered on location on a first come first served basis

Judging Criteria -

- Clarity
- Spontaneity
- Wit and Creativity
- Originality

Eliminations -

Shortlisted participants will compete at the zonals.

Round 1: Create your own show within a 1-minute time slot.

Finals -

Qualifying participants will compete at the finals.

The rules for the finals will be revealed on the spot.

Rules -

- The last date for registration is 17th November 2013
- Exceeding time limit will result in negative marking and even disqualification.
- Use of inappropriate language will not be entertained.
- Participants must only speak in Hindi or English.
- The final decision will be made by the Red FM team and will be binding.

SUBMISSION FORMAT

Beat It: The Streets

For Contingent Entries:

- Upload a Video: The video should be in '.mp4' format. Maximum resolution should be 720 x 576 and should be uploaded directly on Indiafest.in or through Youtube/Vimeo links for video files and Youtube/Soundcloud links for audio files

For NCE:

- Upload a Video: The video should be in '.mp4' format. Maximum resolution should be 720 x 576 and should be uploaded directly on Indiafest.in or through Youtube/Vimeo links for video files and Youtube/Soundcloud links for audio files

Beat It: The Thumka

For Contingent Entries:

- Upload a Video: The video should be in '.mp4' format. Maximum resolution should be 720 x 576 and should be uploaded directly on Indiafest.in or through Youtube/Vimeo links for video files and Youtube/Soundcloud links for audio files

For NCE:

- Upload a Video: The video should be in '.mp4' format. Maximum resolution should be 720 x 576 and should be uploaded directly on Indiafest.in or through Youtube/Vimeo links for video files and Youtube/Soundcloud links for audio files

Footloose

For Contingent Entries:

- Upload a Video: The video should be in '.mp4' format. Maximum resolution should be 720 x 576 and should be uploaded directly on Indiafest.in or through Youtube/Vimeo links for video files and Youtube/Soundcloud links for audio files

For NCE:

- Upload a Video: The video should be in '.mp4' format. Maximum resolution should be 720 x 576 and should be uploaded directly on Indiafest.in or through Youtube/Vimeo links for video files and Youtube/Soundcloud links for audio files

Directors Cut

For Contingent Entries:

- Upload a Video: The video should be in '.mp4' format. Maximum resolution should be 720 x 576 and should be uploaded directly on Indiafest.in or through Youtube/Vimeo links for video files and Youtube/Soundcloud links for audio files

For NCE:

- Upload a Video: The video should be in '.mp4' format. Maximum resolution should be 720 x 576 and should be uploaded directly on Indiafest.in or through Youtube/Vimeo links for video files and Youtube/Soundcloud links for audio files

Flash Me

For Contingent Entries:

- Upload Pictures: The pictures should be in '.JPEG' format. Maximum file size should be 15MB

For NCE:

- Upload Pictures: The pictures should be in '.JPEG' format. Maximum file size should be 15MB

Jam

For Contingent Entries:

- Fill The Form: The form will be an online form

GEN Q

For Contingent Entries:

- Fill The Form: The form will be an online form

Launchpad (English)

For Contingent Entries:

- Upload a Video: The video should be in '.mp4' format. Maximum resolution should be 720 x 576 and should be uploaded directly on Indiafest.in or through Youtube/Vimeo links for video files and Youtube/Soundcloud links for audio files
- Submit Song list with lyrics: The list should be submitted in word/PDF format
- Submit Band Profile: Should be in PDF format. Should include names of band members, band accolades(with pictures), various performances(with pictures)

For NCE:

- Upload a Video: The video should be in '.mp4' format. Maximum resolution should be 720 x 576 and should be uploaded directly on Indiafest.in or through Youtube/Vimeo links for video files and Youtube/Soundcloud links for audio files
- Submit Song list with lyrics: The list should be submitted in word/PDF format
- Submit Band Profile: Should be in PDF format. Should include names of band members, band accolades(with pictures), various performances(with pictures)

Launchpad (Hindi)

For Contingent Entries:

- Upload a Video: The video should be in '.mp4' format. Maximum resolution should be 720 x 576 and should be uploaded directly on Indiafest.in or through Youtube/Vimeo links for video files and Youtube/Soundcloud links for audio files
- Submit Song list with lyrics: The list should be submitted in word/PDF format
- Submit Band Profile: Should be in PDF format. Should include names of band members, band accolades(with pictures), various performances(with pictures)

For NCE:

- Upload a Video: The video should be in '.mp4' format. Maximum resolution should be 720 x 576 and should be uploaded directly on the website or through Youtube/Vimeo links for video files and Youtube/Soundcloud links for audio files
- Submit Song list with lyrics: The list should be submitted in word/PDF format
- Submit Band Profile: Should be in PDF format. Should include names of band members, band accolades(with pictures), various performances(with pictures)

Popstars

For Contingent Entries:

- Upload Audio: The audio should be in '.mp3' format and the track should be uploaded directly on Indiafest.in or through Youtube/Vimeo links for video files and Youtube/Soundcloud links for audio files

For NCE:

- Upload Audio: The audio should be in '.mp3' format and the track should be uploaded directly on the Indiafest.in or through Youtube/Vimeo links for video files and Youtube/Soundcloud links for audio files

Acoustica

For Contingent Entries:

- Upload Audio: The audio should be in '.mp3' format and the track should be uploaded directly on Indiafest.in or through Youtube/Vimeo links for video files and Youtube/Soundcloud links for audio files

For NCE:

- Upload Audio: The audio should be in '.mp3' format and the track should be uploaded directly on Indiafest.in or through Youtube/Vimeo links for video files and Youtube/Soundcloud links for audio files

Turning Tables

For Contingent Entries:

- Upload Audio: The audio should be in '.mp3' format and the track should be uploaded directly on Indiafest.in or through Youtube/Vimeo links for video files and Youtube/Soundcloud links for audio files

For NCE:

- Upload Audio: The audio should be in '.mp3' format and the track should be uploaded directly on Indiafest.in or through Youtube/Vimeo links for video files and Youtube/Soundcloud links for audio files

Tamasha

For Contingent Entries:

- Submission of Script: The Script should be submitted in word/ PDF format
- Submission of Prop List: The prop list should be submitted in word/PDF format

[v] Stage

For Contingent Entries:

- Submission of Script: The Script should be submitted in word/ PDF format

HT Next Big Thing

For Contingent Entries:

- Fill The Form: The form will be an online form

Rampage

For NCE:

- Submission of Designs: Should be in '.JPEG' format
- Submission of Profiles: Should be in PDF format

Honda Campus Stud

For Contingent Entries:

- Fill The Form: The form will be an online form

Campus Diva

For Contingent Entries:

- Fill The Form: The form will be an online form

Star CJ VJ Hunt

For Contingent Entries

- Upload Pictures: The pictures should be in '.JPEG' format. Maximum file size should be 15MB

General Contest Rules

1. Each participant must register on the Indiafest website to complete the registration.
2. Entries received after the last date of registration mentioned will not be considered.
Eligibility for NCE and OTSE entries is on a first come first served basis.
3. Substitution of team members between zonals and finals is strongly discouraged. If necessary, the core committee's decision on the above will be final and binding.
4. The prop list, song list, lyrics, tech requirements etc. should be submitted beforehand wherever applicable.
5. Excessive vulgarity or obscenity will lead to disqualification.
6. Any music to be submitted or to be brought as a background score, minus one tracks should be in '.mp3' format and uploaded directly on Indiafest.in or through Youtube/Soundcloud links
7. Any video to be submitted should be in '.mp4' format and uploaded directly on Indiafest.in or through Youtube/Vimeo links for video files
The maximum resolution of a video file should be 720 X 576
8. Any image to be submitted should be in 'jpeg' format.
The maximum size should be 2 MB.
9. Wild Card entries, if any, will be at the discretion of the organizing committee.
10. College assistants, participant helpers, etc. are not sponsored by Indiafest
i.e. they arrange for their own travel and accommodation.
11. The judges' decision is final and binding.
12. All rules are subject to change at the discretion of the organizers.

General Venue Rules

1. The rights of admission are reserved with the organizers.
2. Organizers will not be liable in whatsoever way, for any loss of belongings, damage or loss of vehicles, bodily injuries or death due to personal negligence, or any untoward incidents whatsoever, that may occur.
3. Basic medication allowed only with relevant prescription.
4. Security has the right to eject anyone not complying with the rules or behaving in an inappropriate manner.
5. The Venue is a drugs free zone. Narcotics & illegal contrabands of any kind are strictly prohibited inside the venue.
6. The organizers reserve the right to frisk the ticket holders & their belongings at the entry point, & at any given point of time for security reasons. Your co-operation is solicited.
7. ID/Age proof to be in bodily possession at all times along with your tickets.
8. Wristbands to be worn at all times till the end of the festival, failing which you will be asked to leave the premises without any explanations.
9. Outside food, beverages, alcohol, cigarettes, match boxes, lighters, any inflammable substances, fire arms, any weapons / sharp objects are strictly prohibited into the festival.
10. All rules are subject to change at the discretion of the organizers.

LETSINTERN INDIAFEST TEAM

Letsintern.com is India's leading Internship Portal and a connect between the college students and the corporate world. After just 2 years, Letsintern has featured in Economic Times - Power of Ideas winner list of 2010, Top 20 Start-ups by Nasscom in its Emerge 50 List, received a Govt. of India grant and featured in almost every leading newspaper of the country. Spread across Delhi, Mumbai, Pune and Bangalore it has reach in top 10 cities and offers internship services & youth marketing services to its clients. Our Client list speaks volumes about our credibility and our work. Client List: Channel [V], Suzlon, Mid-day, Viacom 18, Rockland Hospitals, Philip Morris, Paul Mithcell, Flipkart, Spinz Deo, Hercules Cycles, Outlook Group, OML & many more.

Channel [V] 's Indiafest 2014, is one of the most exciting projects for Letsintern.com and are very proud to be associated with it. Responsible for conceptualizing & delivering on the events, managing ancillary facets of the festival and marketing the festival across 12 cities & 300+ colleges, with a network of more than 250 interns, comprising of [v] Reps and Indiafest Campus Managers chosen and managed by Letsintern.com

Sudeep Ghosh - Project Head
Contact for Goa - 9819368212

Very calculative, does not understand anything besides numbers. Ironically, he graduated in English literature. He can be very difficult as a boss and at the same time, he will always be there for his team. He loves cracking lame jokes and he will surely "entertain" you with some of his "witty" lines.